



### Project Highlights:

- Office of the Future design in partnership with Herman Miller, Interface Carpets and other suppliers
- First LEED CI certified space in South Carolina as part of USGBC pilot program
- Originally Built 1905
- Latest rehabilitation for second floor occurred in 2004
- Listed on National Register of Historic Places
- Designed as a multi-tenant, open floor office with shared facility.

## 7 Storehouse Row | 2nd Floor



**Interior Design/LEED Consultant:** Burt Hill Architects

**Construction Manager:** Bovis Lend Lease **MEP Engineer:** Burt Hill Architects: DWG Consultants

**CityCraft Services:** Development Financing and Tax Credit Procurement Leasing and Marketing Ongoing Property Management

The second floor of 7 Storehouse Row represents our vision of an office for the 21st Century—one that is healthy, inspiring, productive, flexible and sustainable. The floor was originally designed in 2004 for the Noisette Company, The City of North Charleston and Alfred Williams as a shared office space. In 2010, PeopleMatter, a software design company moved into one half of the floor and ultimately expanded to occupy the entire floor. The flexibility and versatility of the original design concept was proven in 2011 when PeopleMatter was able to reconfigure the existing furniture systems with limited disruption to their business and virtually no waste. In a typical office turnover, tons of drywall, ceiling tiles and other construction systems would have ended up in the landfill.

Reusing existing buildings is one of the ultimate forms of recycling. 7 Storehouse Row, part of the original Charleston

Naval Base, was constructed in 1905. The building was originally used as a storehouse. Not only does building re-use eliminate the need for complete demolition, which sends large quantities of material to the landfill and consumption of large quantities of building materials for new construction, it also preserves our visual ties to the past.

An open floor plan was designed to take advantage of large existing windows and maximize natural light throughout the workspace. The workspaces were organized to increase productivity using a highly flexible arrangement of systems furniture by Herman-Miller. Material and equipment choices for the space include products with high recycled content, energy efficiency, low VOC content, and the ability to be recycled in the future.